# Securing Content: a multi-layered approach DIEHL Eric





A multi-layer approach for protecting content

A tool box

Some resources

Conclusions

technicolor







## First Security Goal

#### Control access to assets

- Only authorized users should have access
- Professional premises
- Not effective against insiders



Access Control



#### **Solutions**

- → Physical security
- → IT security
- → Follow processes



## Second Security Goal

#### Protect the assets

- Make theft useless and prevent alteration
- All along the chain
  - Physical and digital domain

Access Control

**Protect** 



#### **Solutions**

**→** Encryption



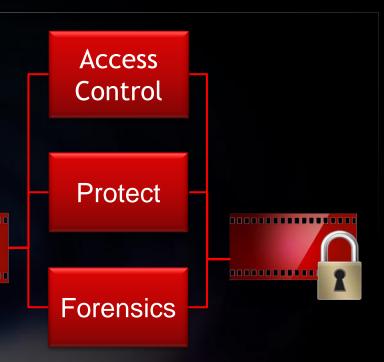
### Third Security Goal

#### Trace the assets

- Trace back the origin of leakage
- All along the chain
- A posteriori
  - It is too late
  - Corrective actions

#### **Solutions**

- → Forensics watermark
- → Video
- → Audio





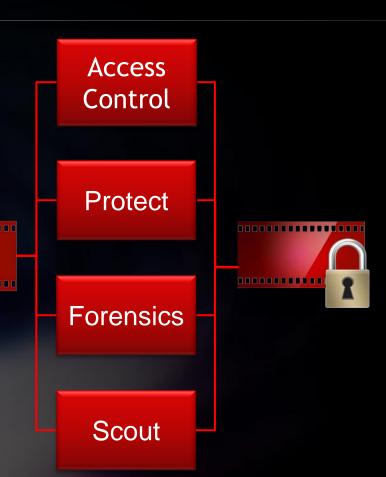
## Fourth Security Goal

## Limit illegal use of the assets

- Spot illegal content
  - Internet
- Too late

#### **Solutions**

- → Video fingerprint
- → Forensics detection

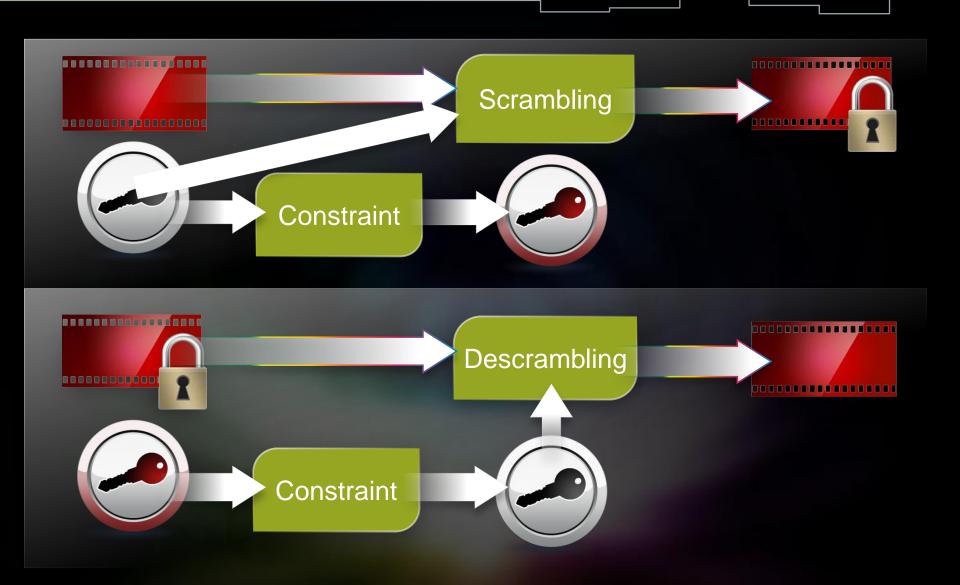






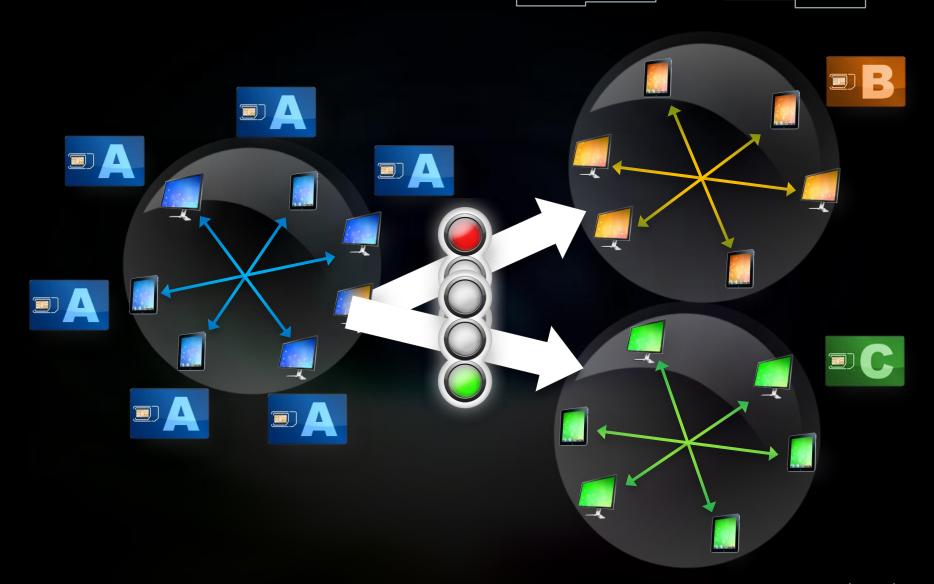


## Encryption





## Domain Key Management





#### Watermark

## Information strongly embedded in content

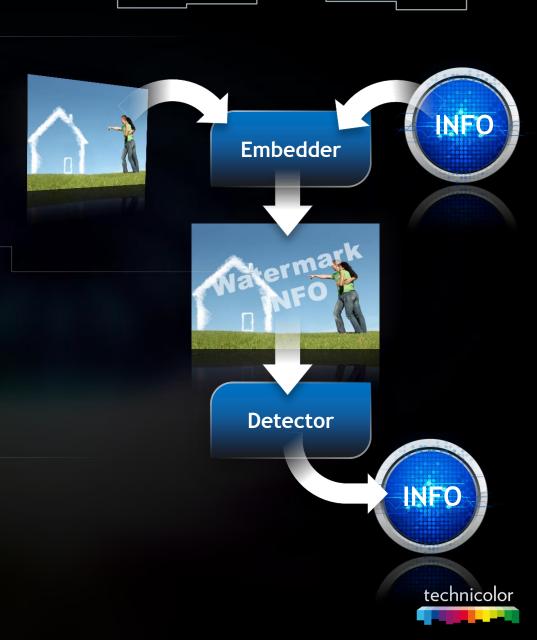
- Imperceptible
  - Audio
  - Video

#### Robust to "attacks"

- Voluntary
- Involuntary
  - Normal transformation

### **Payload**

- Viewer identity
- Time stamp
- Theater identity







#### ContentArmor™ New Generation of Video Watermark

## Working in the compressed domain

- Up to 4K
- Even encrypted

### Two-step watermark

- Profiling
- Embedding

## Low calculation for embedding

- Blitz fast
- Easy and cheap to implement

#### Robust to attacks



#### ContentArmor Seal: secure viewing

### State of the art encryption

### Individual forensic marking

- Visible burn in
- Invisible watermark
- Inaudible watermark

## Simplified logistics

- Same file for all viewers
- No need for Internet connection
- Easily integrated in production workflow













#### The Art of Securing Digital Video

## Security is a complex task with many pitfalls

- Ten laws
  - → <a href="http://eric-diehl.com/ten-laws/">http://eric-diehl.com/ten-laws/</a>

## Encryption is not just a good algorithm

- Robust implementation is key
  - Too easy to make lousy

## Security is not stronger than its weakest point

- An overall complex set of interacting defenses
- Implementations

## Hackers are bright

Security is a mindset





## The Art of Securing Digital Video

Trust and skill

## Technicolor is your secure partner

## technicolor



Security Laboratories









## Thank you for your attention